



## **Individual Artist Fellowship Application: PERFORMING ARTS: COVER PAGE**

**Deadline: November 15, 2004.** Late or incomplete applications will not be reviewed.

*Please type this information or print legibly.*

1. Name of Artist:
2. Mailing address:
3. City, state, zip:
4. Daytime phone: Evening phone: FAX
5. Email address: Web site:
6. Affidavit of Residency is: ☐ Enclosed ☐ On file at NAC (check here if you've applied since 1993)
7. Neb. Legislative District: U.S. Congressional District: Social Security #:
8. **Performance Category (check only one):**  
\_\_\_Choreography \_\_\_Composition \_\_\_Interdisciplinary Performance \_\_\_Playwriting

### **Required material checklist:**

*Your application package must contain the following materials:*

1. One set of information, collated in the following order:
  - A. Application Cover Page (put the one with your original signature on top)
  - B. Resume, vita, or biographical information about yourself.
  - C. For choreographers, composers & interdisciplinary: one copy of scores, selection list, and/or statement about the work that is identified with your name. For playwrights, one set of manuscripts identified with your name.
2. Three sets of the same support materials mentioned in 1.C, *but without your name*.
3. If you must include the signed and notarized residency affidavit, it should be placed behind the Application Cover Page (it will be placed on permanent file at the NAC).
4. A stamped, self-addressed envelope with adequate postage for return of support materials.
5. Mail application package to: Nebraska Arts Council, 3838 Davenport, Omaha, NE 68131-2825. **The postmark must read the day of the deadline or before.** Applications should not be sent to the NAC more than a month before the postmark date.

Applications may be delivered to the office on or before the deadline between 8:00 a.m. and 5:00 p.m.

### **Read and sign:**

I certify that I have been a resident of Nebraska for two years prior to the application deadline and will be a resident of Nebraska during my fellowship period. I am not presently, nor will I be enrolled in, a degree or certificate-granting program in the artistic field in which my application is being made.

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Signature

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Date

## ***INDIVIDUAL ARTIST FELLOWSHIP PROGRAM—PERFORMING ARTS***

### **INFORMATION ON PROCESS, DEADLINES, AND SUPPLEMENTARY MATERIALS**

The Individual Artist Fellowships program recognizes exemplary achievements by originating artists in their fields of endeavor and supports the contributions made by Nebraska artists to the quality of life in this state. This is a competitive program, where applicants are adjudicated according to the merit of his or her work. **This is not a project grant.** In other words, applicants do not make a submission to the fellowship program in order to receive money for a project that is planned or is in the works. Rather, it is designed to award outstanding achievement in work that has already been completed.

### **ELIGIBILITY**

- 18 years old or older and resident of the state of Nebraska for two years prior to the application date. A signed & notarized affidavit of residency is required to be on file at the NAC offices – to find out if one is already on file, call the grants administrator: 595-2122 or 1-800-341-4067. The Affidavit of Residency form can be requested via phone or email, or downloaded.
- Not enrolled in an undergraduate, graduate or certificate-granting program in the artistic field in which the application is being made.
- Professional commitment to the artistic field in which the application is being made.
- Creator of work, not interpreter of the work of others.
- All previous fellowship winners.

### **DEADLINE: November 15, 2004: Performing Arts**

Applications for Performing disciplines must be postmarked (not metered) by the day of the deadline, or delivered to the Nebraska Arts Council office no later than 5 p.m. on that date. *Faxed applications will not be accepted.*

### **CATEGORIES: PERFORMING ARTS**

- |               |                                |
|---------------|--------------------------------|
| ✓choreography | ✓composition                   |
| ✓playwriting  | ✓interdisciplinary performance |

### **GRANT AMOUNT**

Dollar amounts are dependent on federal funds available. It is anticipated that **\$20,000** will be available for the jury to award in no more than three **\$5,000** Distinguished Achievement Awards, with the remainder allocated into **\$1,000** for Encouragement Awards and **\$2,000** Merit Awards.

### **EVALUATION CRITERIA**

Applications are judged first and foremost on the quality of the work submitted, which includes innovation demonstrated by significant critical and aesthetic considerations explored through the art form.

### **PAYMENT**

Fellowship monies are subject to tax regulations. Award winners should contact their local Internal Revenue Service office or an accountant for additional information.

### **Support Materials for Choreographers**

- *Three* copies of ½ inch VHS format videotape, cued for an initial 10-minute viewing. *Identify the tapes with the name(s) of the pieces only.*
- *Five* copies of an information sheet about performance(s) particulars, including title(s), length of each piece, and date of completion. **PUT YOUR NAME ON TWO OF THE COPIES.**
- *Five* copies of a typed statement about your work, not to exceed 200 words in length. **PUT YOUR NAME ON TWO OF THE COPIES.**
- *Previous NAC fellowship winners may not resubmit winning pieces.*

### **Support Materials for Composers**

- *Three* copies of an audiocassette or CD-ROM of recent (last 3 years) work, not to exceed 30 minutes in length. The first 10 minutes should include 2 excerpts of different works. Identify the tapes or CD-ROM with names of the pieces only.
- *Five* copies of scores for material represented on tape. These should be reduced to an 8.5 x 11 format. **PUT YOUR NAME ON TWO OF THE COPIES.**
- *Five* copies of a selection list, including titles, date of completion, length of each piece and performance information (date and place, identity of the musicians is optional). **PUT YOUR NAME ON TWO OF THE COPIES.**
- *Previous NAC fellowship winners may not resubmit winning compositions.*

### **Support Materials for Interdisciplinary Performance**

- *Three* copies of ½ inch VHS format videotape, cued for an initial 10-minute viewing. Supplemental materials, such as slides, audiotape or CD-ROM may be included to more fully define the environment. *Identify the tapes with the name(s) of the pieces only.*
- *Five* copies of an information sheet about performance(s) particulars, including title(s), length of each piece, date of completion, date and place of performance, and explanation about the nature of any collaborative partners, if any. **PUT YOUR NAME ON TWO OF THE COPIES.**
- *Five* copies of a typed statement about your work, not to exceed 200 words in length. **PUT YOUR NAME ON TWO OF THE COPIES.**
- *Previous NAC fellowship winners may not resubmit winning interdisciplinary work.*

### **Support Materials for Playwrights**

- *Five* copies of the typescript of 1 full length play, or 2 one-act plays. **PUT YOUR NAME ON TWO OF THE COPIES.**
- Previously published materials are eligible, but must be submitted in ms. form. Applications submitted with photocopies of the material in its published form will not be accepted.
- *Previous NAC fellowship winners may not resubmit winning plays.*

**Questions? Contact Lisa Tubach at [ltubach@nebraskaartscouncil.org](mailto:ltubach@nebraskaartscouncil.org) or call 800.341.4067.**